

TANIA GIOVO
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(327) 818-5648

Height: 160cm Weight: 50 kg Eyes: Blue Hair: Blond

CURRENT AND FUTURE PROJECTS

Dancer and collaborator for music video Losers "This is a War"
Dancer and choreographer for music video Losers "The Ruiner"
Dancer and choreographer for a duet dance performance piece "Come At Me"
Choreographic collaborator for solo dance on film "Neither a Man nor a Woman"
Dance teacher for Mien Schul Projekt
Dancer/ physical theatre actress in Constanza Macrus/ Dorky Park "Album"

CHOREOGRAPHY

2014 -2015- "Grab Bag" a dance collective created by me (Tania) and a group of international professional dancers designed to integrate different movement artists from all over the globe. To collaborate with the varieties of technical training and movement aesthetics to develop an interesting new approach to dance that transcends barriers of space, culture and language. Created to work with other contemporary visual, musical, photographic, musicians and videographers to try and find the connection between all different art mediums. Dance video projects, art installations, photography projects, dance improvisational performances and improvisational jams are some of the collaborations that "Grab Bag" has worked on and is currently working on.

Florida State University Dance Company (Tallahassee, FL)

2014 *A Collection of Dismantled Almosts*
A short dance film in collaboration with Lisa Labatut

2013 *Dirty Vibe Tribe* Co-choreographed with Erica Chen

Starving Artist Showcase

2013 An all day event integrating musical, visual, and performance art.
Created, organized, choreographed, advertised, and managed with the assistance of Erica Chen.

PERFORMANCE EXPERIENCE

"Album", Dresden Germany

A performance theatre extra/ dancer in "Album". This was a 4 hour performance in collaboration with [Robert Lippok](#) that takes place in the whole Hellerau building.

Stage Compagnia Cie Twain, Rome Italy

Monthly process of finalization through performance. Working with the company on technique, contact improvisation, floor work, choreography and improvisational techniques.

L.O.F.T.- Laboratorio Opifico Teatrale, Florence Italy

August 2014-August 2015. Weekly process and finalization through performance focusing on movement study, conceptualization and choreography in collaboration with a series of artists. Artists include: Max Barachini, Loris Petrillo, Peter Mika, Corrine Lanselle, Roberto Castello

EDUCATION

Florida State University, Tallahassee, Florida

School of Dance, College of Visual and Performing Arts

Bachelor of Fine Arts

Ballet, Modern, Graham, Cunningham, Limone, Hip Hop, Jazz and Contemporary Dance